



10-12 AUGUST 2018
MILL HILL, LONDON



THE ADVENTURE TRAVEL FILM FESTIVAL



ED SHOOTE BIKEPACKING ACROSS KYRGYZSTAN IN WINTER.

"The plan was simple: to cycle across Kyrgyzstan from one border to another and take the most dramatic route I could. It all sounded pretty easy with no visas, flights booked and having ridden here twice before. I knew what to expect in theory but in practice one small detail was different – I was doing it in the heart of a Central Asian winter.

It was going to be a good test of the so far invincible Kinesis Tripster ATR.

The Tripster had as ever been adapted for the trip. I had opted for 700c over 650b due to availability of studded tyres. I had made the gearing easier and gone to a rigid fork over the Lauf I have been using.."

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WELOVEMOUNTAINS.NET



Welcome to the **2018** Adventure Travel Film Festival...

A weekend of films, workshops, camping and outdoor action
hosted by Austin Vince and Lois Pryce

Blimey! It's festival time again and we have 29 films from adventurous souls all over the globe plus a record number of brand new workshops, activities and sideshows. You can come along and spend the entire weekend doing cool stuff (and that's before you even get into the films!) It's an embarrassment of riches and we are super proud of the line-up.

The big deal this year is Musallem Faraj Tarabin coming over from the Sinai desert. He is one of the top Bedouin guides in the area and a truly fantastic human being. He'll be showing us the culinary secrets of the desert including baking bread in the ashes of a fire and whipping up a baba ghanoush!

As featured in...

BBC

EMPIRE

theguardian

THE INDEPENDENT

Front cover image is from the film
A Musical Journey On The Silk Route

The Telegraph

Last year 280 of you 'had a go on a Honda' and we're pleased to announce that they're supporting us again in 2018 with on- and off-road test rides on a variety of bikes.

We're excited to announce that we have teamed up with *Adventure Travel Magazine* as our media partner, so please grab a copy and check out their inspiring stories.

We cannot wait to see you all and remember, this is the most adventurous weekend you can have inside the M25!

See you there,

Lois and Austin



Travel writer **LOIS PRYCE** flew the coop aged 13 when she and three school-friends spent their summer holidays cycling and camping around Cornwall — with no grown-ups! The seed was sown. She has since motorcycled solo from Alaska to Argentina, from London to Cape Town and around Iran. She was listed by *The Telegraph* as one of their 'Top 10 Female Travellers', and her best-selling books have been published throughout the world, inspiring thousands to hit the road. Her latest book, *Revolutionary Ride*, about her solo travels in Iran, was published in January 2017 to great critical acclaim.

AUSTIN VINCE made his first solo overland journey from London to Delhi, aged 18. He started hitch-hiking, aged 12, as a means of avoiding the tedious hikes meted out to him at Scout Camp. Formerly a trainspotting maths teacher, he's made his name as the man who created the cult travel show *Mondo Enduro* and the recreational hitch-hiking TV series *Roadside USA*. As well as curating this festival he masterminds Europe's leading dirtbike map-reading events in the Catalan Pyrenees. His latest film, *Mondo Sahara*, is an all-action, Anglo-American desert adventure which has received worldwide acclaim. He was voted 'Adventurer of the Year' in 2012 by the USA's prestigious Expedition Portal.



Oxford To Sydney In A KR2



Staffordshire's Colin Hales dreamed the impossible dream – to fly his own plane around the world. Sadly he was of modest means and couldn't afford a plane, so he built one from odds 'n' sods and nick-named it 'Bitsy'. With thousands of hours of graft invested, even before he left, this was a man on a mission. Eventually, with tons of ONC flight maps scrunched into the tiny cockpit, he and his partner Nadine took off from a runway in Oxfordshire and a few months later were landing in Sydney. They had the trip of a lifetime and set a record for the smallest plane to EVER make that journey. This is DIY adventure and DIY film-making captured as perfectly as we will ever see. Also, Colin is the loveliest man alive, come and meet him (AND the plane) at the festival!



Colin Hales and Nadine Brauns | 2001 | 71 mins

Voyagers Without Trace



The first ever kayak descent of the Colorado river wasn't by Americans. In 1938 three French paddlers made this epic 60-day journey in collapsible canvas canoes. They filmed the whole thing on colour 35mm film which until 2015 had been lost to history. Award-winning film-maker Ian McCluskey stumbled upon this story and wouldn't rest until it was presented within a proper documentary.

This fusion of detective work (on BOTH sides of the Atlantic), archive film restoration and modern day paddling is exactly what this festival thrives upon and is proud to be defined by. Settle down on Saturday night for a proper treat!



Ian McCluskey | 1938 & 2016 | 80 mins

Capitaine de l'Utopie

Living 30 miles from Lyon, in the foothills of the Alps, François Bernard is a professional mountain guide. He has worked in extreme environments all over the world, but one day he realised it was time for a change. He bought a yacht — not for himself, but as a group asset. He sailed it up to Greenland and moored it in a harbour whereupon it became a community hub and HQ for a slew of outdoorsy visitors. François went back to France and rounded up base-jumpers, climbers, circus performers and more, inviting them to make the most of this spectacularly inspiring idea.

A brilliant project and part of this year's roster of content that is about something far more subtle than simple 'outdoor life'.



Sarah Del Ben | 2017 | 53 mins

Dirtbag: The Legend of Fred Beckey

American climbing nuts will know who this guy is, but the rest of us? We are so proud to showcase the second film from ATFF regular, Seattle auteur, Jason Reid. Jason was part of the very first festival 8 years ago with *Man Zou* a timely work about cycling across China.

There is so much to enjoy with *Dirtbag* but first and foremost, this is the first 'climbing' film that this festival has ever screened. Other festivals exist Europe-wide to cater to that market but with *Dirtbag* we felt that we had found a film that celebrated 'the outsider'. This amazing film is packed with stunning archive stills and footage chronicling the life of someone who really was a maverick. Actually, a man so dedicated to his art (mountaineering) that it pretty much cost him everything. A really important story to spark a dining hall conversation about 'when is enough enough?'



Dave O'Leske | 2017 | 95 mins



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'We are proud to be in the heart of Greensand Country'

Once More—The Story Of VIN903847

This is the stunning story of Paul Loofs, born in Germany in 1933 when You-Know-Who was in charge, and then after 1945 found himself as a teen in the austere workers' utopia of communist East Germany. Realising that the worst was yet to come he escaped and eventually got to Canada in 1953 and became a coal miner! However, he had the wanderlust so he saved hard, bought an early VW Beetle and between 1956 and 1963 went around the world in it three times!

This film is such a beautiful chance to re-live a bygone era where things seemed so much simpler but also — really important this bit — a story of a man who didn't even contemplate gadgets, gear and gizmos. He wanted to drive around the world, so he took the car from his front yard. The car still exists today and so does Paul and yes, he is a beautiful man; humble, kind, generous and unafraid of the world — inspirational.



Hubert Davis | 2014 | 28 mins

The British Backpacker Society: Across The Sahara

The British Backpacker Society is on a mission. Uninspired by the ease with which gap-year 'travellers' slip into a routine and simply visit, as a herd, the same destinations in a well-worn circus, they wanted to break the deadlock. The society – rather than being a giant Facebook group with thousands of followers and wholesome 'meet ups' every few weeks – is actually three chums from Dorset. They are only in their early 20s but rigorously visit the places that the Foreign Office discourages as holiday destinations. They travel only on public transport and expect to never meet a single other European on their jaunts. This film follows them pushing into the interior of The Islamic Republic of Mauritania as far as is possible without convoy support! Totally goofy and a true breath of fresh air.



Michael Worrall | 2017 | 45 mins

Alone Through Iran—1144 Miles Of Trust

Kristina Paltén is a Swedish long distance runner. She laments the pain and friction in the modern world and refuses to believe that the reality is as evil and sinister as the mainstream media leads us to believe.

She cannot investigate every 'rogue nation' so she chooses the Islamic Republic of Iran and conducts an experiment. Sensibly, she sticks to what she knows best so she runs across Iran, alone, to see what happens. The result is this superb film that scientifically demonstrates that when a news outlet says: North Korea, Russia, Iran etc they really should be prefacing these words with "the Government of..." because the people, of course, are a delight. Just like Kristina, you will cry tears of joy.

There will be a Q&A with Kristina after the screening.



André Larsson | 2017 | 60 mins



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MOTORCYCLES

MOTONPOGET—A Russian Motorcycle Adventure

David Darcy is a regular contributor to this film festival. One of the most cheery and prolific adventure motorcyclists in the world today we last saw him in *Continental Drift*, a film about riding from London to Sydney, natch. This time our plucky Aussie is heading east and north, motorcycling across Siberia to the lonely prison outpost of Magadan.

A lengthy journey and even in the summer time, a soul-crushing environment of roasting days and torrential rain, a combination guaranteed to test even the hardiest of riders. This erratic weather, topped off with squadrons of Soviet mosquitoes threaten to turn his Siberian adventure into an episode of 'Man vs. Insect'. Stirring stuff!



David Darcy | 2017 | 59 mins

***MICHELIN ANAKEE WILD.
GET OFF THE BEATEN TRACK.***



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Global Convoy

A bunch of penniless goons are determined to see the world and meet all the wondrous peoples it contains. They buy cars for £150 and totally clueless, set off across Europe, Central Asia, Siberia and then over to the USA and south to Argentina.

Years from now, when academics intone about the DIY backlash to a modern society drowning in tech, then this film will be cited. In too many travel theatres, long trips of many months are too often described as being only for the older person, retired and solvent and keen to be seen to have all the correct 'equipment'. The kids from *Global Convoy* are the new broom and they shovel in rosy-cheeked youthful enthusiasm at its best. No money, no gadgets, no fear — these are the kids your parents warned you about!



Rebecca Marsh, Maximillian White, Joel Chevallier & Richard Matthews | 2017 | 60 mins

A Musical Journey On The Silk Route

Sylvain and Mathieu are two French sound engineers who buy a couple of Royal Enfield Bullets in India and resolve to ride back to La France. Along the way they punctuate their journey by dropping in at community centres, jam sessions and schools to record the local soundtrack as they go.

The result is an example of where the wind is blowing in adventure travel film-making. Twenty years ago if you simply drove 15,000 km from one side of a continent to another, and shot some stuff, that was enough. However, nowadays your film will need more than just 'you' and 'travelling' to stand out from the gap-year Go-Pro crowd. A movie with a theme, a purpose and a heart of gold. C'est magnifique!



Sylvain Liard and Mathieu Sauvatre | 2017 | 53 mins

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THREE UNDER THIRTY
From Morocco With Love



Moroccan millennial hitch-hikes the perimeter of Iceland and falls in love with all he finds. A pleasant counterpoint from *Brits Abroad* and a demonstration that we all need to get to know each other.

Nabil Qerijj | 2016 | 17 mins

THREE UNDER THIRTY
Mohon



19 year old Jimmy Hyland buys a pushbike for £50 then flies it to Mongolia. Zero experience in this area but off he goes! Jimmy will be at the festival.

Jimmy Hyland | 2017 | 18 mins

THREE UNDER THIRTY
Skye's The Limit



Cal Major stand-up-paddles around the coastline of the Isle of Skye and reports back on chronic plastic pollution. Super important and beautifully produced.

James Appleton | 2017 | 25 mins

Iran's Arrow

Iran's Arrow is a documentary about a British car (the Hillman Hunter) that was introduced to Iran in 1967. It became Iran's national car and was produced there under the model name "Paykan" (meaning 'Arrow') for 38 years. Naturally, being home-produced it attracted no import duties and quickly became the affordable family transport across the nation, getting Iran moving in much the same way the Fiat 500 or the Beetle did in Italy and Germany.

However, would this festival really show a film that is merely about a car? Of course not. *Iran's Arrow* is actually about the turmoil of post-war Iran and it's a thought-provoking and beautifully-crafted story, as well as a fascinating slice of social history from a misunderstood nation. We are hoping the director, Shahin Armin, will be driving his very own Paykan from Tehran to Mill Hill for the festival.



Shahin Armin | 2017 | 78 mins

The background image shows a motorcycle with Kriega saddlebags parked on a rocky, gravelly riverbed. A person stands to the right of the motorcycle, looking towards the left. The scene is set in a forest with a steep, rocky bank and lush green foliage in the background.

OS

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Monks—The Transatlantic Feedback



The Monks was a band comprised of five American GI's in Cold War Germany who billed themselves as the anti-Beatles; they were heavy on feedback, nihilism and electric banjo. They had strange haircuts, dressed in black, mocked the military and rocked harder than any of their mid-sixties counterparts while managing to basically invent industrial, punk and techno music.

This genre-overlapping documentary film not only illustrates the pop music phenomenon in its political, social and cultural historic contexts, but also reveals the Monks project as the first marriage between art and popular music and all this months before Andy Warhol and the Velvet Underground.

For more than thirty years they remained obscure and unknown. They were not able to talk about their strange experience in possibly the oddest band of the era. In this stunning film they recount their bizarre adventure for the first time.



Dietmar Post & Lucia Palacios | 2006/1966 | 100 mins

SHORTS



Elspeth Beard — Lone Rider

First British woman to motorcycle around the world in 1982.

Souleyman Messalti, Joe Brooks
2018 | 4 mins



By My Side

Exquisite film about an Iranian truckstop with a difference.

Zanyar Muhammadineko
2016 | 6 mins



Mzungu Rides!

London to Cape Town on a 350cc trail-bike.

James Harrison-Allen
2017 | 6 mins



I Love To Take You Away With Me

One minute of vintage Fiat 500 fun. Filmed on a phone.

Austin Vince | 2017 | 1 min



River: Bikefishing for Steelhead

Keen angler mountain-bikes to remote wilderness fishing spots.

Dominic Gill | 2017 | 7 mins



Life Isn't Fun Without Detours

Holland's leading female adventure motorcyclist rides the world.

Joe Lee | 2017 | 5 mins



Cinecitta On Wheels

Some rad dudes sneak into the colossal Cinecittà film studios and skateboard around the sets!

Inti Carboni | 2016 | 5 mins

SHORTS



Santiago To San Francisco

Pan-Am Highway on Honda 150cc bikes — and surfboards.
Tom Bing | 2017 | 7 mins



Trans-Siberian... Trans-Mongolian

The classic train ride across the Steppe.
Juan Guillermo | 2017 | 4 mins



1974 Canning Stock Route Motorcycle Crossing

The first motorcycle expedition of this legendary Aussie route.
Gaynor Schoeman | 1974 | 5 mins



Wild Ice—Backcountry Skating Alaska

A different and dreamy way to see Alaska.
Paxson Woelber | 2017 | 3 mins



LRDG Expedition

Two WW2 jeeps cross the deserts of Egypt — dawn raid!
Toby Savage | 2016 | 8 mins



Moto-Oman

Canadian 20-something Rosie Gabrielle rides Arabia
Rosie Gabrielle | 2017 | 3 mins



Land Of Pakistan

A surprising and serene view of this beautiful nation.
Ali Sohail | 2017 | 4 mins

HAVE A GO ON A **HONDA**

JUST RIDE WITH HONDA

Adventure and, more importantly, fun have always been at the heart of Honda's motorcycling ethos so what better event for Honda to be a part of than the Adventure Travel Film Festival.

Once again Honda will be joining in the fun over the weekend and showcasing a selection of their latest range of bikes, both on and off-road. If you can find time between films, why not come and experience the joy of riding a Honda?



AGAIN FOR
2018

GET DIRTY OFF-ROAD

Three-time world motocross champion, Dave Thorpe, returns for even more off-road motorcycling antics! Festival-goers 14 and over are welcome to try out a Honda dirt bike, ably guided by Dave and his team of instructors.

ON-ROAD TEST RIDES

Have your bike licence with you but don't fancy off-roading? Great! We'll have a selection of Honda's latest range to test drive.

Don't have a bike licence, don't worry! Still plenty to see and talk about to find out why people fall in love with life on two wheels.

WARNING
MOTORCYCLING
IS ADDICTIVE!

SPEAKERS



Steph Jeavons

Steph has motorcycled around the world and ridden on all seven continents! Her Honda 250 took her through the deserts of Iran, the chaos of India, the heights of the Himalayas and even the icebergs of Antarctica. The final leg through Africa saw her meeting the Himba tribes in Angola, camping alone in the Namib desert, and riding with armed police escorts across Egypt! She got back in March thus completing her four-year, seven-continent, 53-country, 74,000-mile journey.

Brought to you by:



Rebecca Lowe

The day Rebecca left London to embark on an 11,000km cycle through Europe and the Middle East, she was deeply unprepared, but had a simple idea: to challenge preconceptions about the Middle East and tell the real-life stories of people she met. It was a year-long ride and Rebecca ultimately discovered a world of greater warmth, colour and complexity than she could ever have imagined.

Brought to you by:



James Greenwood in conversation with Lois Pryce

In his early 20s, James Greenwood decided to ride round the world on horseback. He didn't realise that it would take a decade! Starting in South America James rode up and across the Andes. The Asian leg took him from Japan to Turkey via Afghanistan and Iran, returning via Europe. The joy of the journey was the rootedness of his transport, tapping him and his horses into the water, earth, produce, community and culture of the many places he visited. Saddle up and enjoy the ride.



Dave Brown

Dave is a card-carrying Brummie but his roots are Jamaican and of course, before that, probably west African. With his 60th birthday approaching and the need for a hefty road-trip a-brewin', Dave went back to the 'old country' and rode his motorbike out to Ghana and back. A perfect tie-in with Ghana celebrating its 60th anniversary since being released from British colonial rule. This presentation is a feast of cultural exchange and old-fashioned adventure motorcycling.



All The Stations

Over the summer of 2017, Vicki and Geoff travelled the length and breadth of Great Britain to visit every single national railway station on the network. Yes, that's right, all of them! Along the way they created over 60 online videos for their YouTube channels, as well as a full-length documentary about the adventure. Join them on the 'Permanent Way' as they take you through their discoveries, the weird and the wonderful, of what makes Britain's railways tick.

SIDESHOWS

**SOME SIDESHOWS HAVE
LIMITED PLACES**



Musallem's Desert Bakery

This year's star attraction is the internationally famous Bedouin guide, Musallem Faraj of Sinai's Tarabin tribe. Flown in from Egypt especially for this display. One of Musallem's many skills is his phenomenal 'ashes' bakery.

Watch in awe as he rustles up a loaf of tasty bread starting with humble flour and water. The bread is baked straight in the fire, no pan, no foil, no tin. Quite how there isn't any ash stuck to it upon eating is part of the Bedouin secret! He'll be whisking up his smoked aubergine baba ghanoush as the dip too!



It's Hammock Time!

The hammock can be considered the uncle that is cooler than your Dad and in this instance your Dad is a tent. Your uncle goes to places and does things your Dad can only dream of, he is liberated by his desire to never be grounded, he floats above the treacherous and dirty world that lies below. Your Dad is not a complete loser, since he does work well in the cold and is more conducive to intimate encounters, but that is a different workshop. You are invited to join James Trundle (one of the heroes from last year's hit movie, DugOut) for an exciting workshop about hammock living, he will delve into when and where to use a hammock, what hammock to buy and how best to erect these wonderful creatures of comfort.

SIDESHOWS

**SOME SIDESHOWS HAVE
LIMITED PLACES**

Photo:
William Gillingham-Sutton



Kev Palmer's Bushcraft Bonanza!

Festival favourite and bushcraft instructor to the stars, Kev Palmer has never missed an ATFF and returns this year with three new workshops for the whole family to enjoy:

Medicinal Plants

Teaching you the properties of some of our common wild plants and how to use them. You will get the opportunity to make and take home a cream for bites and stings.

Cordage

Showing you how to process plants and trees to obtain strong fibres with which you can make your own strong twisted rope.

Basket Making

Demonstrating the process of making a simple round basket from willow.



Bicycle Prep & Pack

Speaker, Rebecca Lowe will guide you through bike-packing for a long ride. When planning a big tour choosing what kit to take from among the hundreds of products on offer can seem daunting. The choices seem endless – and your panniers worryingly compact. Learn from Rebecca's mistakes when packing for your bicycle trip. Do not try to squeeze in almost everything you own. And do not – and she cannot be clearer on this – attempt to take a ukulele. If you follow everything Rebecca did not do to a tee, your expedition is almost guaranteed to be a brilliant success.

Also – don't miss Rebecca's talk about her ride from the UK to the Middle East.



Photo: David Altobelli

Kieran Creevy's Campfire Kitchen

Ireland's premier super-chef who commands the fireside wok, fish-slice and cheerful blarney with equal aplomb. Flown in especially on an overnight train from Holyhead, Kieran is the adventure version of The Galloping Gourmet and in many sane minds, the highlight of the weekend. He is in massive demand on the festival circuit so come on down and learn from the master!

SIDESHOWS

SOME SIDESHOWS HAVE
LIMITED PLACES



It's a Naviganza!

Andy Scutt's cycle navigation event comes to the festival! It's orienteering on bicycles. He has laid out 40 checkpoints over a 16 sq mile area in the surrounding countryside and school grounds with the festival at its centre. You get a map and a checkpoint booklet and have to see how many you can cycle to, collect the 'clue' and get back within 100 mins. No GPS, just old school equipment list: brain, map and compass, er, and bring a bicycle!

With special guest cyclist Jimmy Hyland

Sponsored by:



Yoga

Ultra flexible world traveller Charlotte Bolton is the epitome of Zen. This year we are introducing a new earlier class on Saturday for more experienced yogis. Charlotte will get your festival vibes off to an inspiring start with an uplifting flow practice. You must bring a yoga mat to join this class (we will have a few to borrow on the day but BYO to ensure no disappointment). There will also be the usual 'Yoga for Travellers' workshop on Saturday and Sunday where all levels are welcome. Whether you are new to yoga or a seasoned yogi, Charlotte will guide you through a host of therapeutic poses to ease a road-weary body.



Animal Magic

A superb display from the team at Wild Science who will bring some extremely unusual (living) animals to Mill Hill for the day. Mouse, cat, dog, guinea pig? Think again Dr Doolittle! This display is great for children and adults alike, and the creatures that are revealed to you are not what you might expect. Prepare to gasp, squeal and possibly scream!



1943 Jeep Ride

Join photographer and journalist Toby Savage for a spin around the beautiful parkland site in his 1940s Jeep! You can see the full story behind this actual vehicle as part of this year's short films. If you've ever craved your very own midnight raid on an Italian airstrip in North Africa then this 4WD Middlesex experience will be much the same!

SIDESHOWS

SOME SIDESHOWS HAVE
LIMITED PLACES



Build a Gin

Austin Vince shows you how to build a 'gin' – a massive tripod crane 'in the field'. Useful for all kinds of unexpected dramas – from rescuing a drunken team-mate who has fallen down a well to performing emergency car engine removals. Only simple gear required but as with most things, a little well-applied knowledge transforms the situation. You will never need a gin until the day you need it but when that day comes... kaboom!



Danny Bent's Playtime

Project Awesome's grandmaster takes us into his fairytale land of bonhomie-based keep-fit and good cheer. It will be silly. You will be hugging strangers and probably punching the air, like Rocky. Yes, you will be literally, mucking around! Next time someone offers you recreational drugs you can say "No thanks, I feel awesome!"



Mondo Morrocco a-Go-Go !!

Chris Scott is often on 'ask the experts' type panels at all sorts of adventure events. The problem is that he clearly knows more than all the other experts combined! This year, we have launched his one-man panel with the specialist subject of travelling around Morocco. Not only does Chris know Morocco inside out, he wrote the book, literally. His 'Morocco Overland' guidebook is unassailable and definitive. Car, motorcycle, campervan, bicycle or public transport, if you have a yearning to visit Morocco – ask the expert.



Photo: Matt Austin

Penny Farthing Display Team

Father and son, Alistair & Sebastian will be gooning around with their Penny Farthings. They both love sharing the joy that riding these wonderful machines brings to the heart, soul and indeed, groin. Hopefully, we will see Musallem atop one, in full Bedouin regalia!

WORKSHOPS

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You will get demos, tips, and real insight on best practise when it comes to recording content. Hands on training with practical tasks in shooting interviews, and visual sequences for online use. Extra tips on social media video content. Best equipment, best apps and much more will be a part of this crammed packed workshop with a multi award-winning smartphone filmmaker.

15 places



WRITE THAT BOOK! with IAN MARCHANT and LOIS PRYCE

This workshop covers the process required to turn the story of your journey into a book, including the literary aspects of long-form travel writing (description, dialogue, characterisation, narrative etc) that need to be considered when contemplating a book rather than an article or a blog. Authors Ian Marchant and Lois Pryce have written seven travel and non-fiction memoirs between them, and teach a week-long version of this workshop at the prestigious Arvon Foundation. To get their wisdom without having to spend seven days in a cottage on Dartmoor is quite a coup!

20 places



TRAVEL JOURNALISM FOR TODAY with MEERA DATTANI — Co-Editor, Adventure.com

Do you want to write about your travels and get paid for it? This practical 90-minute session will look at online travel journalism in today's changing media world. Topics will include the types of stories editors are looking for, which topics work well and get shared, and how to write a successful pitch. You'll also receive tips on writing engaging, web-friendly features with unusual angles, how to combine words and images effectively for online, and what you can expect to be paid. The session will end with a 20-30-minute Q&A and all attendees will receive a workshop summary to take home.

20 places



DRAWING YOUR TRAVELS with ANNE-LAURE CARRUTH

In this workshop Anne-Laure Carruth will be showing you how to explore and develop your creative output on expedition. Starting with quick, playful and fun experimental exercises we'll then delve deeper by doing some longer drawings around the grounds of the festival. Finishing off with a mini exhibition of the work created, you'll leave being able to head out on your next adventure armed with the confidence to record it in your own unique visual style. Come with a curious mind and a waterproof jacket, all other materials are provided!

8 places



USING A GPS IN THE WILDERNESS

Dai Jones is one of the UK's leading experts and tour guides specialising in off-road routes in the Pyrenees. His day to day routine is anchored to his Garmin GPS and boy, does he know how to get the most out of it! Join him for a friendly hour where you will learn how to set up your device, plot a route, mark locations, and record and save your journeys for future reference. This workshop is for novices only.

6 places

BANDS



Friday Night: *THE STOWAWAYS*

Five piece acoustic country knee tremblers The Stowaways have been lighting up stages all over Europe. They fit in busy day jobs as an electrician, travel writer, maths teacher, plantsman and legal expert but by night they coalesce into a five headed banjo bashin' beast of rock! Maracas shakin', bass slappin' good times guaranteed around the campfire after Friday night's film.



Saturday Night: *THE HOT CLOVER CLUB*

Lois and Austin were attending a rockabilly festival in, wait for it, Torremolinos, and were scouting for talent to take the Saturday night band slot. They must have watched about ten groups all of which were great but not quite perfect. It was supper time and they retreated to a burger joint that,

as part of the festival, also had a stage. Hot Clover Club came on and our jaws hit the floor. Well, socks were indeed blown off and in a trice they had handed over contact details. They are flying in from Seville, Spain, especially to play wild rockabilly for us. Don't worry, they sing in English but sound American!

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ICE PATROL MK2



APPROACH MID (BROWN)



BUSH BOOT SAND

As worn by Austin Vince
(festival curator)



AIRSEAL TROOPA 14 EYE ZIP BOOT



VEGGIE TREKKER MK 5



LOGGER BOOT (TAN & BLACK)

THANKS

The Starlight Screening is always the highlight of the festival — the shared experience of watching a fabulous film under a (hopefully) clear night sky is our favourite moment of the weekend and the memory that keeps us going during the long grey winter. This year's starlight screenings are *Oxford To Sydney In A KR2* on the Friday night and *Voyagers Without Trace* on the Saturday. Please don't forget to bring your camp chairs, cushions and blankets. If the weather is bad we will decamp to the sports hall.

[S] SCREENOLOGY

Britain's newest film school is now officially partnered with THE ADVENTURE TRAVEL FILM FESTIVAL. Screenology in Bristol offers an industry-focused three-year undergraduate course in film and TV production. Their super state of the art equipment room is to die for and as you read this the students are busy making trailers for the festival. If you know anyone who is serious about entering the film/TV industry, send 'em down to Screenology.

THE ADVENTURE TRAVEL FILM FESTIVAL could not survive without the enthusiasm and hard work of our team of volunteers who are buzzing away behind the scenes making it all happen. Thank you guys and gals, you know who you are. You rock our world.

And as always, a HUGE thank you to **HONDA** for the continued support, and to this year's advertisers. They are all great friends of the festival and without them this beautiful brochure could not exist. Please support them so they can keep supporting us.

It's a love merry-go-round, baby!

Images on pages 37 & 38:

© David Altabev



WHERE... WHEN... WHAT... HOW?

**Friday 10 – Sunday 12
August 2018**

**Mill Hill School
The Ridgeway
London
NW7 1QS**

Mill Hill is within the LEZ (Low Emission Zone). This applies to vans and trucks of a certain age, so check before you travel.

ARRIVE :
2pm on Friday 10 August

When you arrive you will be directed to the camping fields to set up your camp. Then make your way to the HQ tent to check in and receive your wristband.

DEPART :
by 4pm on Sunday 12 August

Happy trails!

Full Weekend Tickets£93.00

Your ticket includes entry to all the films, talks, presentations, sideshows and two nights camping. Free entry for children under 12.

Day Tickets:

Fri/Sun£30.00

Sat£40.00

Day tickets do not include overnight camping.

WORKSHOPS

Workshops cost £25 each.
Places are limited.

Tickets and workshops are available
through the website:

www.adventuretravelfilmfestival.com

If you would like to receive a brochure in the post for future festivals please sign up via the website.

TICKETS

SLEEPING, EATING, DRINKING, WATCHING...

Camping is within the grounds and is included in the ticket price (except day tickets). All facilities and venue locations are within walking distance of the camping fields. You can camp next to your vehicle. Camper vans, living vehicles and caravans are most welcome but there is no hook-up.

The school has a superb range of auditoria fitted out with bespoke audio systems, projectors, screens and comfortable seating. On Friday and Saturday evenings, the main feature will be projected outside, under the stars. In poor weather this screening will relocate to the mighty sports hall – the whole gang under one roof! Please remember to bring your own chair for these screenings.

The venue has plenty of sparkling shower and toilet facilities. Festival-goers will also have access to the swimming pool.

This year there is no need to buy the dining room meals before the festival. However, if you do wish to have them, (and we strongly recommend that you do, as they are delicious) **you will need to order and pay for them when you arrive and register at HQ.** And most importantly, there is a bar open until late!

Sorry, the venue does not allow dogs.

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